



ST. LAWRENCE HIGH SCHOOL

27, BALLYGUNGE CIRCULAR ROAD, KOLKATA- 700019

Session Plan/Syllabus Coverage for the Academic Year 2026-2027



Subject: Literature In English
No. of Working Days: 56

Term: First

Name of the Books: *Macbeth*, *Rhapsody* and *Prism*
No. of Periods Available: 38

Name of the Subject Co-ordinator: Jane Rozario
Class: 11
Sections: A, B

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASSWORK	TEACHING AIDS
APRIL	08	1. Play (Pg Nos i-xxvii from Macbeth) 2. Play continued (Pg No 1 from Macbeth)	1. Introduction to the Play (Pg Nos i-xxvii from Macbeth) 2. Act I scene i (Pg No 1 from Macbeth)	Brief overview of the play and characters. Explanation of the text Multiple Choice Questions, Short Answer and Long Answer Questions discussed.	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
MAY	08	1. Prose Chapter 1 (Pg Nos 5-14 Prism) 2. Play (Pg Nos 2-4 Macbeth)	1. A Living God (Pg Nos 5-14 from Prism) 2. Act I scene ii (Pg Nos 2-4 from Macbeth)	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed.	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
JUNE	09	1. Play (Pg Nos 4-17 from Macbeth)	1. Act I scenes iii, iv and v (Pg Nos 4-17 from Macbeth)	Explanation of the text Multiple Choice Questions, Long Answer Questions discussed	Role play to enact and bring to life critical scenes in the play.
JULY	16	1. Poetry Chapter 1 (Pg Nos 5-8 Rhapsody) 2. Prose Chapter 2 (Pg Nos 15-20 Prism) 3. Play (Pg Nos 17-18 Macbeth) <u>U.T. 1 begins from 13.07.2026</u>	1. Poetry Chapter 1 (Pg Nos 5-8 Rhapsody) 2. Prose Chapter 2 (Pg Nos 15-20 Prism) 3. Act I scene vi (Pg Nos 17-18 from Macbeth) <u>U.T. 1 Syllabus:</u> 1. <i>A Living God</i> 2. <i>Macbeth – Act I, scenes i and ii</i>	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Role play to enact and bring to life critical scenes in the play.

Kindly mention the chapters included for Terminal Examinations.

Signature of the Co-Teachers: 1.

Jane Rozario
20.04.26

2. Bhattacharyya
20.04.26

PRINCIPAL

[Signature]

Submitted on: 26.04.26

Academic Co-ordinator: Saumik Chatterjee

VICE PRINCIPAL

[Signature]



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Session Plan/Syllabus Coverage for the Academic Year 2026-2027



Subject: Literature In English Term: First + Second Name of the Books: *Macbeth, Rhapsody and Prism* Name of the Subject Co-ordinator: Jane Rozario
No. of Working Days: 56, 36 (1st Term) + 42 (2nd Term) No. of Periods Available: 17 (1st Term) + 29 (2nd Term) Class: 11 Sections: A, B

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
AUGUST	15	1. Poetry Chapter 2 (Pg Nos 9-12 from Rhapsody) 2. Prose Chapter 3 (Pg Nos 21-38 from Prism) 3. Play (Pg Nos 19-22 from Macbeth)	1. Why I Like The Hospital (Pg Nos 9-12 from Rhapsody) 2. The Paper Menagerie (Pg Nos 21-38 from Prism) 3. Act I scene vii (Pg Nos 19-22 from Macbeth)	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
SEPTEMBER	02 + 06	<u>First Term Examination Begins From 07th September 2026</u> <u>Pre-Annual Begins From 21st September 2026.</u> 1. Poetry Chapter 3 (Pg Nos 13-15 Rhapsody)	<u>Syllabus For First Term Examination:</u> 1. Prose – Chapters 1, 2 and 3 (Prism) 2. Poetry – Chapters 1 and 2 (Rhapsody) 3. Play – Act I scenes i - vii (Macbeth) 1. Sonnet 116 (Pg Nos 13-15 from Rhapsody)	Thorough Revision Of All Chapters Included In First Term Examination. Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Revision questions to test the knowledge and for the purpose of recapitulation of the lessons
OCTOBER	10	1. Play (Pg Nos 23-25 from Macbeth) 2. Project Work: Submission 29.10.2026	2. Act II scene i (Pg Nos 23-25 from Macbeth) 2. Project Topic	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Role play to enact and bring to life critical scenes in the play.
NOVEMBER	13	1. Prose Chapter 4 (Pg Nos 39-64 from Prism) 2. Play (Pg Nos 26-29 from Macbeth) <u>U.T. 2 begins from 16th November 2026</u>	1. The Great Automatic Grammatizator (Pg Nos 39-64 Prism) 2. Act II scene ii (Pg Nos 26-29 Macbeth) <u>U.T. 2 Syllabus:</u> 1. Sonnet 116 2. Macbeth – Act II scenes i and ii	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.

Kindly mention the chapters included for Terminal Examinations.

Submitted on: 20.04.26

Signature of the Co-Teachers: 1. Jane Rozario 2. Bhattacharyya
20.04.26 20.4.26

Academic Co-ordinator: Saumoh Chatterjee

PRINCIPAL

[Handwritten Signature]

VICE PRINCIPAL

[Handwritten Signature]



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27, BALLYGUNGE CIRCULAR ROAD, KOLKATA- 700019

Session Plan/Syllabus Coverage for the Academic Year 2026-2027



Subject: Literature In English
No. of Working Days: 42, 58

Term: Second Name of the Books: *Macbeth*, *Rhapsody* and *Prism*
No. of Periods Available: 32

Name of the Subject Co-ordinator: Jane Rozario
Class: 11 Sections: A, B

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
DECEMBER	12	1. Poetry Chapter 4 (Pg Nos 16-19 from Rhapsody) 2. Play (Pg Nos 30-36 from Macbeth)	1. Death Of A Naturalist (Pg Nos 16-19 from Rhapsody) 2. Act II scene iii (Pg Nos 30-36 from Macbeth)	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
JANUARY	14	1. Prose Chapter 5 (Pg Nos 65-71 Prism) 2. Poetry Chapter 5 (Pg Nos 20-23 Rhapsody) 3. Play (Pg Nos 37-39 Macbeth)	1. Thank You Ma'am (Pg Nos 65-71 Prism) 2. Strange Meeting (Pg Nos 20-23 Rhapsody) 3. Act II scene iv (Pg Nos 37-39 Macbeth)	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
FEBRUARY	06	<u>Entire Syllabus Of Second Term Examination Completed</u> <u>Second Term Examination starts from 15th February, 2027</u>	<u>Syllabus For Second Term Examination includes the following chapters:</u> 1. Prose – Chapters 1, 2, 3, 4, 5 (Prism) 2. Poetry – Chapters 1- 5 (Rhapsody) 3. Play – Act I scenes I - vii; Act II scenes i, ii, iii and iv (Macbeth)	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
MARCH	00				

Kindly mention the chapters included for Terminal Examinations.

Submitted on: 20.04.26.....

Signature of the Co-Teachers: 1.

Jane Rozario
20.04.26

2. Bhattacharyya
20.4.26

Academic Co-ordinator:

Saumak Chatterjee

PRINCIPAL

[Signature]

VICE PRINCIPAL

[Signature]